

Year 10 Specification:

Autumn Term	Spring Term	Summer Term
<p>Term 1 Unit Titles:</p> <ul style="list-style-type: none"> • Animal Farm • Julius Caesar 	<p>Term 2 Unit Titles:</p> <ul style="list-style-type: none"> • 20th Century Fiction • Creative Writing 	<p>Term 3 Unit Titles:</p> <ul style="list-style-type: none"> • Non-Fiction Reading • Non-Fiction Writing
<p>Content breakdown</p>	<p>Content breakdown</p>	<p>Content breakdown</p>
<p>Animal Farm: Students will explore Animal Farm, focussing on Orwell's narrative purpose. They will study the manipulation of audience for a political agenda and develop their skills of relating this to the context of the Russian Revolution. The concept of allegory will also be studied in relation to character, plot and symbolism. Throughout the course, students will have the opportunity to develop integral language analysis skills to prepare them for their GCSE.</p>	<p>20th Century Fiction: Students will study extracts from openings of novels and build skills in commenting on structure and impact. By studying a range of novels and texts, they will analyse the writer's use of linguistic and formal techniques to manipulate reader's reactions. Exploring narrative purpose and learning about various narrative perspectives will allow them to comment on form and structure.</p>	<p>Non-Fiction Reading: Students will study how to recognise similarities across texts of varying time periods, purposes and forms. By studying a range of non-fiction extracts, they will not only develop their unseen skills for tackling an unfamiliar text, but become accustomed to the different features of non-fiction writing. Whilst analysing the writer's message, they will be able to study the impact of contextual information on literature. In addition, they will build skills in summarising and eliciting key information from complex and challenging texts.</p>
<p>Julius Caesar: Students will explore Shakespeare's language and begin to provide informed personal responses to this complex and multi-faceted text. Studying the concept of leadership, rhetoric and how this is conveyed by Shakespeare will allow them to develop their skills of language analysis. They will also look at writer's motives demonstrated through the play's form and structure.</p>	<p>Creative Writing: Students will have the opportunity to develop their ability to create layers of meaning through structural and vocabulary choices. They will study how to establishing a complex and developed character/narrative perspective whilst applying other creative features to their writing learned from the previous unit.</p>	<p>Non-Fiction Writing: Students will develop their writing skills, focussing on how to present an unfamiliar and multi-layered viewpoint on a given topic. They will explore how to develop arguments, employ persuasive techniques and adopt an informative style. In addition, they will study how they can craft language and use structural choices purposefully to impact on the reader.</p>
<p>End of unit assessment: Modern Text – Literature GCSE Exam Paper 2 Shakespeare – Literature GCSE Exam Paper 1</p>	<p>End of unit assessment: Exploring Creative Reading and Writing – Language Exam Paper 1</p>	<p>End of unit assessment: Writers' viewpoints and perspectives - Language Exam Paper 2</p>



KS4 Long Term Overview

Subject: English

PRIDE THROUGH SUCCESS