

Year 9 Specification:

Autumn Term	Spring Term	Summer Term
<p>Term 1 Unit Titles:</p> <ul style="list-style-type: none"> Animal Farm Julius Caesar 	<p>Term 2 Unit Titles:</p> <ul style="list-style-type: none"> Journalism The Rhetoric of Leadership: Writing to argue 	<p>Term 3 Unit Titles:</p> <ul style="list-style-type: none"> History Boys Literary Criticism Essays
<p>Content breakdown</p>	<p>Content breakdown</p>	<p>Content breakdown</p>
<p>Animal Farm: Students will explore Animal Farm, a GCSE text, focussing on Orwell's narrative purpose. They will study the manipulation of audience for a political agenda and develop their skills of relating this to the context of the Russian Revolution. The concept of allegory will also be studied in relation to character, plot and symbolism. Throughout the term, students will have the opportunity to develop integral language analysis skills to prepare them for their GCSE.</p>	<p>Journalism: Students will develop their non-fiction writing skills and explore a range of different journalistic sources. Through exploring the different features of journalistic writing they will develop their understanding of the journalistic voice and explore how manipulation of facts and style can create biased perspectives. In addition, they will study how to craft language and make structural choices that have a purposeful impact on the reader.</p>	<p>History Boys: Students will study this GCSE text, exploring the dramatic features of a play format and analysing their effect on audience. They will look at examples within the text of manipulation of audience for the writer's purpose and explore how the writer conveys different messages, developing links to context. Finally the analysis of characterisation through dialogue and stage directions will allow them to provide developed and informed essay responses.</p>
<p>Julius Caesar: Students will explore Shakespeare's language and begin to provide informed personal responses to this complex and multi-faceted GCSE text. Studying the concept of leadership, rhetoric and how this is conveyed by Shakespeare will allow them to develop their skills of language analysis. They will also look at writer's motives demonstrated through the play's form and structure.</p>	<p>The Rhetoric of Leadership: Writing to argue: Students will explore features of rhetoric and persuasive writing and analyse rhetoric across history to see its social and historical impact and importance. They will develop their writing skills to present a specific viewpoint on a given topic and establish a strong authoritative voice. Furthermore, they will have the opportunity to develop their writing skills, focussing on how to craft language and make syntactical and structural choices for a specific purpose.</p>	<p>Literary Criticism Essays: Students will develop their understanding of academic study and explore literary movements and schools of thought in relation to literature. Through commenting on multiple perspectives and interpretations of literature, they will develop their own criticality and begin to comment on texts from a wider historical, social and literary background.</p>
<p>End of unit assessment: Animal Farm - Essay on how the writer uses character to convey a political message. Julius Caesar - Essay on how Shakespeare explores the theme of power and leadership throughout the play.</p>	<p>End of unit assessment: Journalism: Article on a given topic Rhetoric: Persuasive speech to argue a certain viewpoint</p>	<p>End of unit assessment: History Boys: Essay on how the writer presents a significant theme or character. Literary Criticism Essays: Analytical essay in response to a specific literary perspective.</p>



KS4 Long Term Overview

Subject: English

PRIDE THROUGH SUCCESS