

Year 11 Specification: AQA English Literature CIE English Language

Autumn Term	Spring Term	Summer Term
Term 1 Unit Title: English Lang/Lit	Term 2 Unit Title: Modern texts and Poetry	Term 3 Unit Title: Exam preparation
Content breakdown	Content breakdown	Content breakdown
<p>Preparing for the English Language Exam :</p> <p>Students will be completing the work for the IGCSE in English Language. This has three portions</p> <ul style="list-style-type: none"> - Coursework Portfolio – Students will be completing three pieces of written coursework. - Speaking and listening – students will be giving a speech and having a discussion about a topic of their choice. <p>Exam – students will complete a reading exam that will test their skills in: locate and retrieve, explanation, inference, summary and empathetic response.</p> <p>Literary Heritage and Shakespeare comparison:</p> <p>Students will study Shakespeare and Bronte’s tragedies in both a wide view of the plot and character’s development and in a more focused, detailed analysis of particular extracts. They will compare the presentation of the main theme, closely evaluating the writers’ use of language, structure and the differing forms of the play and novel.</p>	<p>Unit 1- Modern texts:</p> <p>An Inspector Calls Students will explore Priestley’s play in terms of both plot and characters, and in terms of themes and critical understanding of the play’s message. Students will be assessed through a choice of 2 essay questions. Of Mice and Men Focusing on how the writer’s context particularly, students will study Steinbeck’s novella set in 1930s America. They will gain an understanding of the plot, character and themes, and analysing how the author uses language, structure and form to present his ideas.</p> <p>Unit 2 – Poetry:</p> <p>Studying poems including: 'Quickdraw' by Carol Ann Duffy, 'Brothers' by Andrew Forster, Sonnet 116 by William Shakespeare, Sonnet 43 by Elizabeth Barrett Browning Students will be assessed on a question asking them to compare 2 poems from the collection.</p> <p>Studying strategies to analyse poems by poets including: William Blake, John Keats, Thomas Hardy, Christina Rossetti, W. H. Auden Students will develop their analytical reading skills, practising identifying and commenting upon the writer’s use of literary devices</p>	<ul style="list-style-type: none"> - Students will spend the term before the exam revising and practicing the skills needed to pass both GCSE courses. - They will be focusing purely on past papers and revision. - All past papers can be accessed via FOX.
<p>End of unit assessment:</p> <p>Literature - Essay exploring how a key theme is presented in both texts - Controlled assessment – 25%</p> <p>Language - Students will complete their coursework and prepare for their English Language exam.</p>	<p>End of unit assessment:</p> <p>Modern Texts exam in June series – 40% of final grade. Poetry exam in June series – 35% of final grade.</p>	<p>End of unit assessment:</p> <p>Exam – 7th May – CIE IGCSE exam Exam – 20th May - Unit 1- Exploring Modern Texts Exam – 22nd May – Unit 2 Poetry Across Time</p>