

Autumn Term	Spring Term	Summer Term														
<p>Term 1&2:</p> <table border="1" data-bbox="114 443 763 1062"> <thead> <tr> <th data-bbox="114 443 763 517">Content breakdown</th> </tr> </thead> <tbody> <tr> <td data-bbox="114 517 763 590">Introduction to Graphics – what is Media Studies? (unit B321)</td> </tr> <tr> <td data-bbox="114 590 763 663">Foundation skills: understanding of genre/gender/sexuality/class/media language.</td> </tr> <tr> <td data-bbox="114 663 763 737">Introduction to meanings within album covers and movie posters.</td> </tr> <tr> <td data-bbox="114 737 763 1062">Project 1: Research and analyse existing examples identifying where representation exists, and how the media language is portrayed. Experimenting with different techniques and materials, and analysing what these could mean. Create own high standard movie poster or album cover, representing either gender, age, class.</td> </tr> </tbody> </table> <p>End of unit assessment: Evaluate own and others work using KS4 assessment objectives</p> <p>Record Missions and Medals</p> <p>Reflect on progress - green pen</p>	Content breakdown	Introduction to Graphics – what is Media Studies? (unit B321)	Foundation skills: understanding of genre/gender/sexuality/class/media language.	Introduction to meanings within album covers and movie posters.	Project 1: Research and analyse existing examples identifying where representation exists, and how the media language is portrayed. Experimenting with different techniques and materials, and analysing what these could mean. Create own high standard movie poster or album cover, representing either gender, age, class.	<p>Term 3&4:</p> <table border="1" data-bbox="792 443 1442 992"> <thead> <tr> <th data-bbox="792 443 1442 517">Content breakdown</th> </tr> </thead> <tbody> <tr> <td data-bbox="792 517 1442 590">Evaluate album cover/movie poster.</td> </tr> <tr> <td data-bbox="792 590 1442 663">Unit B324: research either music videos or title sequences to films (depending on chosen area).</td> </tr> <tr> <td data-bbox="792 663 1442 737">Begin analysing examples in terms of media language – including angles/lighting/tracking.</td> </tr> <tr> <td data-bbox="792 737 1442 992">Develop ideas based on research for music video or opening sequence to a film. Experiment with camera equipment and begin planning experimental shoot, together with story board. (trip/rekky to location) Experiment with After Effects as well as Photoshop.</td> </tr> </tbody> </table> <p>End of unit assessment: Evaluate own and others work using KS4 assessment objectives</p> <p>Record Missions and Medals</p> <p>Reflect on progress using green pen</p>	Content breakdown	Evaluate album cover/movie poster.	Unit B324: research either music videos or title sequences to films (depending on chosen area).	Begin analysing examples in terms of media language – including angles/lighting/tracking.	Develop ideas based on research for music video or opening sequence to a film. Experiment with camera equipment and begin planning experimental shoot, together with story board. (trip/rekky to location) Experiment with After Effects as well as Photoshop.	<p>Term 5&6:</p> <table border="1" data-bbox="1473 443 2123 743"> <thead> <tr> <th data-bbox="1473 443 2123 517">Content breakdown</th> </tr> </thead> <tbody> <tr> <td data-bbox="1473 517 2123 590">Planning and experimenting for production of music video or title sequence completed.</td> </tr> <tr> <td data-bbox="1473 590 2123 663">30 hours making and editing video/title sequence.</td> </tr> <tr> <td data-bbox="1473 663 2123 743">Evaluate video/title sequence</td> </tr> </tbody> </table> <p>Final Hand in June 2015</p>	Content breakdown	Planning and experimenting for production of music video or title sequence completed.	30 hours making and editing video/title sequence.	Evaluate video/title sequence
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