

Year 8 Specification:		
Autumn Term	Spring Term	Summer Term
<p>Term 1 Unit Titles:</p> <ul style="list-style-type: none"> Pride and Prejudice/ Jane Eyre Creative writing 	<p>Term 2 Unit Titles:</p> <ul style="list-style-type: none"> Romeo and Juliet Short Stories 	<p>Term 3 Unit Titles:</p> <ul style="list-style-type: none"> Pre 19th Century Poetry Non-fiction writing: Audience and Purpose
<p>Content breakdown</p> <p>Pride and Prejudice/ Jane Eyre Students will explore characterisation and how the author presents relationships. Students will link these themes to the socio-economic context, in particular women, status and reputation. Students will explore Austen's use of language and structure in analytical paragraphs, developing their own interpretation and response.</p> <p>Creative Writing Students will develop character and narrative voice, learning how to manipulate a variety of literary devices for effect and impact. Students will explore character development and the narrative voice.</p> <p>End of unit assessment: AQA GCSE extract-based question. Describe a challenging moment (picture and extract stimuli) depicting atmosphere, thoughts and feelings through using a variety of techniques.</p>	<p>Content breakdown</p> <p>Romeo and Juliet Students will explore Shakespeare's language and begin to provide informed personal responses to this complex and multi-faceted text. Studying the concept of leadership, rhetoric and how this is conveyed by Shakespeare will allow them to develop their skills of language analysis. They will also look at writer's motives demonstrated through the play's form and structure.</p> <p>Short Stories Through studying a variety of short stories from different genres, students will learn the structural features of the short story format and how they can be manipulated for effect. They will identify key features and their analyse effect on reader. Students will use the writing techniques and features in order to develop their own mastery of language and to create their own short stories.</p> <p>End of unit assessment: GCSE style extract-based question on Shakespeare's use of language. Write a short story using the conventions of a specific genre.</p>	<p>Content breakdown</p> <p>Pre 19th Century Poetry Students will compare and contrast themes, language and structure in a variety of different styles of poetry. They will develop skills in analysing unseen poetry: an important GCSE skill. They will develop their inferences in response to a variety of themes and contexts.</p> <p>Non-Fiction Writing: Audience and Purpose Students will develop their writing skills, focussing on how to present an unfamiliar and multi-layer viewpoint on a given topic. They will explore how to develop arguments, employ persuasive techniques and adopt an informative style. In addition, they will study how they can craft language and use structural choices purposefully to impact on the reader.</p> <p>End of unit assessment: GCSE style question: Compare and contrast an unseen ballad to poem studied during the term. AQA style question asking students to respond to a statement in a particular medium, clearly expressing their point of view.</p>



KS4 Long Term Overview

Subject: English

PRIDE THROUGH SUCCESS