

Year 7 Specification:

Autumn Term	Spring Term	Summer Term
<p>Term 1 Unit Titles:</p> <ul style="list-style-type: none"> • Dr Jekyll and Mr Hyde • 19th Century Creative writing 	<p>Term 2 Unit Titles:</p> <ul style="list-style-type: none"> • The Tempest • Pigeon English/ Mr Pip 	<p>Term 3 Unit Titles:</p> <ul style="list-style-type: none"> • Blood Brothers • Non-fiction and conflict poetry
<p>Content breakdown</p>	<p>Content breakdown</p>	<p>Content breakdown</p>
<p>Dr Jekyll and Mr Hyde Students will explore the historical context and how this influenced the creation of Dr Jekyll and Mr Hyde. They will learn to comment upon the writer's purpose and how he explores themes through his narrative. Students will develop their vocabulary and comprehension skills and learn to structure analytical paragraphs.</p>	<p>The Tempest Students will consider what Shakespeare was exploring through the play and his purpose. They will also explore the impact of the play upon audiences, considering the use of language and dramatic features. Students will link the contextual background of the play to its content. They will develop their language analysis and analytical responses.</p>	<p>Blood Brothers Students will identify the dramatic features of the play's format, how they are used and their impact upon the audience. Though this they will explore the writer's purpose and whether he is successful in covering it though this medium. Students will write analytical responses which develop and extend their interpretations of the play's key themes.</p>
<p>19th Century Creative Writing Students will explore how to use the key features of a particular genre to inform their writing. They will develop style and tone, learn to select vocabulary and use a variety of literary devices. They use a variety of literary examples to inform their own style in developing character and setting descriptions.</p>	<p>Pigeon English/ Mr Pip Through the reading of the novel, students will explore characterisation. They will analyse how author presents and develops character and relationships. They will link the plot to ideas about colonisation and the impact of colonialism. This will explore the author's purpose and reader interpretation through language analysis.</p>	<p>Non-fiction and conflict poetry Students will identify, explore and use different mediums of expression exploring conflict. They will develop sophisticated, expressive devices and explore the use of different registers. They will explore the use of style and techniques used for different audiences. They will also learn to identify and use the manipulation of structure for impact.</p>
<p>End of unit assessment: GCSE style extract-based question on the character of Mr Hyde. Using techniques practiced by 19th Century writers, write a descriptive opening to a Victorian novel.</p>	<p>End of unit assessment: GCSE style extract-based question on Shakespeare's use of language. GCSE style question about how Kelman uses themes and comments upon the modern world.</p>	<p>End of unit assessment: GCSE style questions on how the author uses characters and devices to explore ideas. GCSE questions on how writers present conflict through two poems.</p>